English I Honors			
		Description of Average Weekly Outside Requirements	
Main TopicsWhat main ideas/concepts are covered):English I Honors is aligned to Florida'sB.E.S.T Standards and will cover thefollowing:• Epic Poetry• Novels• Short Stories• Memoirs and Personal Narratives• Poetry• Drama• Formal Writing: Argument, Expository, Narrative, Analysis• Creative Writing	Rationale(Why a student should take this course):English I Honors is an introduction to allgenres of literature and writing. Theapproach is thematic, and the texts will beselected from the Study Sync curriculum. Wewill do some creative writing, but theemphasis will be on text-dependent writingin the argument and expository modes. Theliterary emphasis will encompass a varietyof texts in order to develop an appreciationand understanding of each.This course is for students at or above a 3.0GPA and at or above a 3 on the FAST ELAwho are ready for higher-level criticalthinking and analysis of texts.	Reading (Text, document, etc.): Students will be expected to engage in reading that will be incorporated into class assignments. Students will read assigned selections of larger works consisting of approximately 10-15 pages per night Students will be expected to work on long- term assignments, including projects, formal writing, and independent reading. Students will be required to self-manage their time and work independently.	Written (Terms, questions, outlines, free response, etc.):Students will participate in both formal and informal writing activities on a regular basis.• Short Constructed Responses • Argumentative Essays • Analysis Essays • Expository Essays • Narrative Essays • Research Papers • Modeling existing pieces of writing
Grade Composition (How grades are determined): Formative Assessments: Classwork Homework Quizzes Informal Writing Summative Assessments: Tests Projects Formal Writing Required Skills (Skills necessary to be successful in this course) Reading – close, analytical reading Writing – argument, analysis, expository, narrative, and research Strong work ethic Open mind to new concepts Ability to work independently and at an advanced level	Skill Development (Skills developed in this course and how):Reading Analysis - Students will be given the opportunity to write or discuss about plot, characters, themes, and/or literary devices within a text. Students will be able to demonstrate understanding of a text using a variety of assessment tools.Analytical Writing - Students will develop a clear ability to express a full range of ideas in a variety of styles. Students will be able to incorporate textual evidence and elaborate on it with commentary that connects to the student's thesis or claim. Students will begin to use a formal style guide to format their writing and cite evidence from multiple sources.Critical Thinking - Students will encounter and interact complex texts. Students will be able to question the text and develop inferences based on their reading.	Sample Textbook Excerpt: Farewell!God knows when we shall meet again. I have a faint cold fear thrills through my veins That almost freezes up the heat of life: I'll call them back again to comfort me; Nurse!What should she do here? My dismal scene I needs must act alone Come, vial What if this mixture do not work at all? Shall I be married, then, to-morrow morning? No, No!this shall forbid it:lie thou there What if it be a poison, which the friar Subtly hath minister'd to have me dead, Lest in this marriage he should be dishonour'd, Because he married me before to Romeo? I fear it is: and yet methinks it should not, For he hath still been tried a holy man: I will not entertain so bad a thought How if, when I am laid into the tomb, I wake before the time that Romeo Come to redeem me? there's a fearful point! Shall I not then be stifled in the vault, To whose foul mouth no healthsome air breathes in, And there die strangled ere my Romeo comes? [] - Romeo & Juliet Act IV, Scene 3	